

Claire Ave'Lallemant

DOCUMENTARY EDITOR

experience

NO MORE UNDER (Editor)

Feature doc, *In post*
Dir. Chezik Tsunoda

A BRICK IN THE YARD (Editor)

Feature doc, *Fall 2021*
Dir. Matt Sukkar

THIS IS PLANET Z (Editor)

Feature doc, *Summer 2021*
Dir. Tom Donahue

DOGS Season 2 (Editor)

Doc-series episode, *Netflix 2021*
Dir. Rudy Valdez

THE PHARMACIST (Editor)

4-part doc-series, *Netflix 2020*
Dir. Jenner Furst & Julia Willoughby Nason

ON BROADWAY (Additional Editor)

Feature doc, *DOC NYC '19*
Dir. Oren Jacoby, Storyville Films

DOGS Season 1: *Second Chances* (Editor) and *Bravo Zeus* (Associate Editor)

Doc-series episodes, *Netflix 2019*
Dir. Amy Berg

THIS IS PERSONAL (Additional Editor)

Feature doc, *Sundance '19*
Dir. Amy Berg, Paramount Pictures

VISION PORTRAITS (Assistant Editor)

Feature doc, *SXSW '19*
Dir. Rodney Evans

CHEF FLYNN (Assistant Editor)

Feature doc, *Sundance '18; Berlinale '18, SXSW '18*
Dir. Cameron Yates

THE PROPOSAL (Assistant Editor)

Feature doc, *Tribeca '18, HotDocs '18*
Dir. Jill Magid, Exec Prod. Laura Poitras

MEMORIES OF A PENITENT HEART (Assistant Editor)

Feature doc, *Tribeca '16, POV Broadcast '17*
Dir. Cecilia Aldarondo

skills

Experienced and capable in:

Avid, Premiere, FCP7, Photoshop, DaVinci Resolve
4K and/or heavy archival workflows
Online prep and delivery to color/mix

affiliations

**Karen Schmeer Editing Fellowship - Diversity in the
Edit Room Program**
Mentee, 2018-2019

Alliance of Documentary Editors
2019-Present

education

Porter Ridge High School

Followed a personal belief that hands-on
experience would provide more value than
textbooks

contact

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